



ALEX PRESTON

Sound Designer & Audio Engineer

✉ alexprestonaudio@gmail.com 📍 New York City

Sound Designer & Audio Engineer with extensive experience through national theatrical tours, live mixing, and post-production. Proven track record of leading diverse local crews under tight deadlines and managing high-stakes, live environments with collective composure. Skilled at translating complex audio mechanics into clear collaboration with directors and performers to deliver seamless, transportive audio design.

PROFESSIONAL EXPERIENCES

• FRONT OF HOUSE - MIXING

Rocky Mountain Repertory Theater

Grand Lake, CO: 2023-2024

Xavier Fine Arts

Appleton, WI: 2016-2022

Live Mixing and Consoles

- Mixed front of house live performances, 20+ vocals, 15+ piece band/orchestra, and managed console programming, show files and signal routing

System Setup and Checks

- Handled audio system calibration, pre-show line checks, sound checks, and playback verification

Collaboration

- Partnered with directors, designers, and stage management to execute cues and maintain show standards

• ASSISTANT AUDIO - MONITOR WORLD

Cross Roads Live

My Fair Lady USA National Tour
2023-2024

Networks

A Beautiful Noise USA National Tour
2024-2025

Wireless and RF

- Managed wireless microphones, frequency coordination, RF monitoring, battery management, and microphone testing

Stage and Performers

- Fitted mics on performers, handled deck communications, and executed fast load in and load outs

Maintenance and Logistics

- Handled equipment troubleshooting, cable management, venue setup, and truck packs

• SOUND DESIGN

Rocky Mountain Repertory Theater

Grand Lake, CO: 2023

Design and Execution

- Designed and programmed complex Qlab audio files featuring custom sound assets and multi-channel surround routing

EDUCATIONAL BACKGROUND

• 2020-2022

Institute of Production and Recording

Associates of Science: Live Sound
and Audio Production

• 2025-2026

Vancouver Film School

Sound Design for Visual Media

SKILLS

Technical Leadership and Adaptability

- Fast-paced problem-solving, crew management, and interdisciplinary communication

Stress Management and Crisis Resolution

- Quick-turnaround troubleshooting in high-stakes live environments

Narrative-Driven Sound Design

- Leveraging real-time audience psychology to create transportive, story-focused post-production audio

Technical to Layman

- Communicating technical concepts to artists and actors without confusion, making them feel safe and involved rather than overwhelmed

TECHNICAL SKILLS AND TOOLS

DAWs and Software

- Pro Tools, QLab, iZotope RX

Hardware and Consoles

- DiGiCo, Yamaha, Avid, Midas

RF and Systems

- Shure Wireless Workbench, Dante Level Three, Signal Routing

Certifications

- OSHA 10 Construction/General Entertainment
- IATSE ACT Card Holder